



CONSERVATION BY DESIGN LIMITED

**Release ref: CXD037**

**March 2010**

## **Apply Now For Book Conservation Summer School Scholarship**

The use of colour in medieval manuscripts, reconstructing a model of the Islamic book and a look at European paper bindings are just some of the topics the winner of this year's Nicholas Hadgraft Memorial Scholarship could be enjoying thanks to Conservation by Design Limited (CXD).

The company is once again inviting conservators and skilled book binders to apply for the renowned scholarship which is now in its sixth year. The winner will receive £1000 towards the cost of attending the Montefiascone Book Conservation Summer School, a unique bookbinding course held each year in the medieval town of Montefiascone, Italy. The school runs for four weeks during July and August and this year's courses include Recreating the Medieval Palette, Introduction to the Islamic Book Structure, The Biccherne of Siena and an overview of European Paper Bindings. Each course is taught by well known and highly regarded tutors such as Cheryl Porter, Director of the Montefiascone project; John Mumford, Head of Manuscript Conservation at the Thesaurus Islamicus Foundation and Caroline Checkley-Scott, Head of Collection Care at the John Rylands University library.

Conservation By Design managing director, Mike Brown said: "The Montefiascone Summer School offers a wonderful opportunity to share knowledge and a love of precious books and bookbinding in a beautiful setting. Its not surprising therefore that the opportunity to receive a scholarship towards the cost of attending such a unique course is very popular, with the number of entries increasing year on year. The quality of submissions really demonstrates the high regard in which it is held amongst book

binders, conservators, librarians and archivists and it always very difficult to choose just one winner.

“I would urge anyone interested to get their application form in as soon as possible and I wish all applicants the best of luck!”

Louise Robertson, a paper conservator at The Glasgow School of Art in Scotland was the recipient of last year’s scholarship, she said: “Attending the Montefiascone Summer School was a fantastic opportunity to meet conservators from around the world and share our experiences and knowledge in a wonderful learning environment. The courses I attended helped me to develop new skills and expertise which have been invaluable to my career in conservation.”

“I’m extremely grateful to Conservation By Design as this amazing really wouldn’t have been possible without the Nicholas Hadgraft Scholarship.”

The scholarship is offered in memory of Dr Nicholas Hadgraft, a good friend of Conservation By Design who died tragically in 2004. Nicholas was a fellow of the University of the Arts London and a key collaborator on the “Squelch Drying” technique devised by Stuart Welch (the founder of CXD), the most effective way to date of drying valuable rare books.

Application forms for this year’s scholarship are now available from the CXD website [www.conservation-by-design.co.uk](http://www.conservation-by-design.co.uk). Completed applications must be received by the 30<sup>th</sup> April 2010. For further information, contact Conservation By Design on 01234 846 300 or visit [www.conservation-by-design.co.uk](http://www.conservation-by-design.co.uk).

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